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MIDSUMMER NIGHT'S DREAM • FOREST THEATER • JULY 31 • AUGUST 1, 2

The Carmel Pine Cone

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JULY 31, 1931

Historic Carmel Building Is Damaged by Spectacular Fire

One of the most spectacular blazes in years almost razed the Goold building on San Carlos and Ocean and for a while threatened the entire business district Saturday night.

Quick work on the part of the Carmel Fire Department, working under the direction of Chief Robert Leidig, extinguished the flames before they could spread. Most of the damage was on the roof and on the sides and will probably run from $1,500 to $2,000.

What caused the fire will probably never be known. The blaze is believed to have first started in the attic of the building and was well underway before the alarm was sounded. The tongues of flame shooting out of the building could be seen in practically every section of Carmel and brought out hundreds of residents and many week-end visitors who gathered around the burning structure.

On two occasions, the flames tried to get the better of the firemen and spread to adjoining structures. Each time, however, the fire department succeeded in regaining control.

Mrs. Robert Erickson, daughter of C. O. Goold, the owner of the building, occupied one of the apartments upstairs. All of her furniture and personal effects were destroyed and were uninsured. She was not there when the fire started.

The building holds the office of Peter Mawdsley, Carmel real estate agent and another part of the structure is occupied by the Carmel Dairy. Neither of the two suffered any great losses from the fire.

The building is one of the oldest structures in Carmel and is about 40 years old. It was originally used as Carmel's only hotel and was located in what is now known as Tortilla flats. It was cut in two and moved to its present location.

It was first owned by the Carmel Development company and was later purchased by Goold who turned it into a business building.

Goold is undecided whether he will attempt to repair the structure or construct a new building. During the fire Goold was in Salinas and did not know about it until he returned to Carmel several hours later.

Posse Finds Missing Girl Who Vanishes from Beach

A posse of Carmel and Monterey authorities, organized to search for Esther Severance, daughter of Howard D. Severance of Monterey, when she disappeared from the Carmel beach Saturday evening, finally found her in the vicinity of the Pebble Beach golf course.

The girl was attending a supper on the beach together with her family and friends. Sometime during the hour she wandered off and it was not until supper was finished that her parents realized she was missing.

Members of the party searched all over the beach for more than an hour but their efforts were futile. Believing that the girl had either met with disaster or possibly had been kidnapped, Severance obtained aid from Carmel and Monterey authorities who formed a small posse.

She was located walking along near the Pebble Beach golf course. She could not explain how she wandered off but declared that she had kept on walking on the beach until she stopped and suddenly realized she was lost.

She said she kept on going further and further away instead of coming closer to the beach where her family and friends were.

Harry Leon Wilson Adds Another to His Long List of Famous Characters

By Herbert Cerwin

Out in the Carmel Highlands in a house hidden back of some trees, sits a stocky-faced man, a typewriter in front of him. For years he has been punching the keys of that machine spinning yarns which make thousands of readers laugh and chuckle.

Yet he himself seldom smiles as he gets his characters into and out of messes. For Harry Leon Wilson is a serious humorist. In and around Carmel he is known as a reticent, shy and kindly man who discovered the funny-bone of the American people away back in 1905.

The first time we interviewed him, we watched him pace the floor back and forth for several hours, saying "Yes," or "No," to our questions. The second time he talked more and paced the floor less. The third time, he talked about everything but himself. So we went to his friends and we found that they know more about him than he does.

For example, we learned that he wrote one of his best books, "The Boss of Little Arcady," in 30 days—a chapter a day.

We discovered that he likes fine whiskey, poker and bridge.

That he pigeon-holes ideas and that he is constantly studying people for copy. A certain conversation he had yesterday might appear in one of his novels.

Wilson was back in Omaha when he sold his first story to "Puck," a weekly magazine of

(continued on page fifteen)

Last of Brosa Concerts Reaches Highest Planes

By Hal Garrott

What a joy to review the Brosa Quartet's Tuesday concert! The audience was delighted and went home with the exquisite strains of Ravel's F Major Quartet echoing in their ears. Yes, in this their final concert, the Brosas lived up to their ballyhoo—and that is saying a very great deal, for the ballyhoo was surely a good one! We are grateful to Mrs. Coolidge for bringing these artists over from London; grateful to Mrs. J. B. Casserly for underwriting them for Carmel at Ann Dare's suggestion; grateful to Ann Dare for having made the suggestion; and most of all grateful to Marie Gordon, our gifted impressario, for selling out the house, and thus enabling Carmel to pay its own music bill without loss to a generous guarantor.

As I write this, the strains of Ravel continue to float in my consciousness. The rumbling (bumble

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bee) runs of Anthony Pini (violoncello), fleet as the humming bird's wing, weave in and out of the haunting pianissimos of violins and viola. There's magic in this music as the Brosas perform it. Those of the audience who breathed at all made use of the pauses to gasp for breath. A critic may mention phrasing swelling and subsiding like wind in the willows; tones dying to a gentle zephyr, then lingering on and on; pizzicatos rising and falling like heart beats—and yet not convey an adequate idea of the atmospheric quality of a Brosa performance. We can only say it was quartet playing at its subtlest and most finished.

Returning to the first number, the Haydn "Emperor Quartet," the theme of the Adagio was announced most eloquently by Nathan Firestone on the viola. Antonio Brosa's web-like obligato (as the two played alone) was one of the laciest bits of accompanying I have heard. Brosa's tone is clear, sharply defined, pointed with a French finesse that gives it definite form even when it subsides to less than a whisper. But his violin never sobs or betrays an outburst of passion. The violinist, or his instrument, or both fail to express the more intense emotional qualities. As a leader, however, Brosa has initiative, plays with authority, and his is the guiding spirit.

The Szymanowski C Minor Quartet failed to reveal any Chopin sympathy or German influence in spite of the program note. To me the Andantino was the most exquisite spot on the entire program. If one must compare it to anything, Debussy would come the closest. Judging from the faint applause and several hurried departures (we mention no names), the audience got little but pain out of the Stravinski Concertino for Strings. A mild thrill from a playful passage toward the end constituted my total gain from hearing it. Perhaps the story of this number (obviously it must have one), would provide a meaning. But a piece of music that depends on story for elucidation, is not really music at all, but another form of literature. As an art, music must stand on its own tonal legs—or fall.

Summing up, the Brosas have given us three enjoyable recitals plus one big, parting thrill. The latter will insure them a big welcome in Carmel whenever they choose to return—which we hope will be soon.

Shakespeare's Comedy Opens To Enthusiastic House

By Susan Porter

I know, and I knew before, how a Shakespeare production occupies one's conscious mind. The sub-conscious—well, let me tell you . . . Only of course you will not believe me.

One night last week in a certain log house down the coast some people were experimenting with automatic writing. The docile and courteous pencil was called upon to do a paragraph about *Midsummer Night's Dream*, and without hesitation it wrote in a big scrawl approximately as follows:—

(Continued on page 15)

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Prominent Carmelite Dies at Stanford University

Mrs. William O'Hara Martin, who had been a resident of Carmel since 1923, died on Sunday, July 26th, at the home of a daughter, Mrs. T. T. C. Gregory, of Stanford University.

Mrs. Martin was born in Albany, N.Y., and came here with her daughter Anne, from Reno, Nevada, her former home. Mr. Martin was for several years a member of the Nevada Senate and a prominent banker in Reno.

Mrs. Martin's health failed her last year. Up to that time she was active in St. Anne's Episcopal Guild, and interested in many of Carmel's activities. Her home on Mission street was the setting for much hospitality.

Mrs. Martin is survived by seven children—three sons, Harry, William and Karl of San Francisco, and four daughters, Mrs. T. T. C. Gregory of Stanford, Mrs. Otis B. Wight of Portland, Oregon, Mrs. Lorrain B. Mackey of San Francisco and Anne Martin, now staying during her convalescence from severe illness in Denver, Coloroado.

Private funeral services were held last Tuesday and the burial was in the family lot at Reno.

"Beggar on Horseback" Riding into Carmel

While the classic Midsummer Night's Dream is being enacted at the Forest Theater this week, another dream play is being prepared in the Studio Theatre of the Golden Bough for production next week. It is the dream of an excited young New York composer, whose nerves are jingling with the buzz and hubbub of the great city's life; a dream so engaging in its nonsensical absurdity that one cannot help wishing that the dreamer would not awake.

This play, "Beggar on Horseback," to be presented next Thursday, Aug. 6, and for three successive nights thereafter, at the Studio Theatre of the Golden Bough, is altogether delightful, literally screamingly funny, and takes one into a Wonderland such as Alice found herself in after descending into the rabbit-hole.

This famous take-off on modern business life was an immense hit in New York several years ago, with the gifted Roland Young in the dreamer's role. Later it was made into one of the most successful of the silent movies, starring Edward Everett Horton. On account of the imaginative complexity of its settings and the lavishness of its brilliant costuming, the play has seldom been given on the non-commercial stage, and never in a place as small as Carmel.

When Santa Barbara opened its community Lobero Theatre with "Beggar on Horseback," the production budget exceeded $7000, this sum being, as usual, advanced by all of play-loving Santa Barbara and its merchants. There will be no such sum used in Carmel's production—in truth none such is necessary, although with such a sum, or even a fourth part of it, the director could realize in the production a secret dream of his own, to be sure! The Carmel budget contains a wealth of imagination, skill, indefatigable industry, a few humble materials and the magic wand of stage lighting. Yet the audience will be transported to a world so strange, so ludicrous, and through fourteen dazzling scenes so swiftly that it will cry, as does the dreamer, "Stop! enough! I'm dizzy!"

Carmel has often carried to high success plays which in professional production elsewhere have demanded almost unlimited financial resources. Local and visiting audiences have come to understand more and more clearly that there is an intangible something recurring in these productions which money cannot buy, an "atmosphere" and tempo and an inner vitality that communicates itself instantly to the audience.

After spending the past week with friends in Carmel, Mr. and Mrs. L. C. Hyde have returned to their home in San Mateo.

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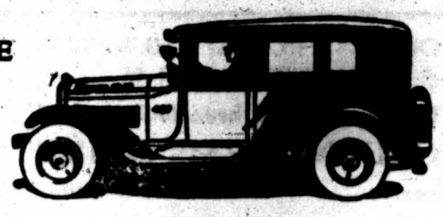

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Local Musician Starts Tour With Recital in Carmel

The coming Frederick Preston Search recital, announced to follow the Brosa Quartet concerts after the usual fortnight interim, promises to be a musical event of importance. All great artists must live in some home community; Frederick Preston Search claims, as his own, Carmel.

Born, however, in Pueblo, Colorado, that city, on the occasion of his first concert there, gave him a phenomenal reception, prompting Governor Adams to send a telegram: "The only unhappy people today, in Pueblo, are those who did not attend the Search recital. It was a wonderful triumph."

After twelve years of virtuoso training under the leading masters of six nations, culminating in six years under Julius Klengel at the Royal Conservatory in Leipzig (of which renowned institution Search is both honor-graduate and post-graduate), Frederick Preston Search returned to America to find himself with initial booking at Cincinnati. "Learning of this," reports the Chicago Music News, "the people of Wyoming (a suburb of Cincinnati) protested against his first appearance in any city other than in his home place, and presented a formal petition, bearing signatures of over two hundred of Wyoming's first citizens, asking that such home-returning recital should be held in that place in order to give them opportunity to make known their appreciation and testimonial. Accordingly an advance evening was so arranged. The whole town, by representatives from every home, turned out; and everybody vied with each other in rendering honor to the young artist, who is bringing honor to his home community. * * The whole affair was an immense success." The Cincinnati Enquirer, in commenting on this occasion, added: "Mr. Search was greeted by a veritable ovation."

Since then our now Carmel composer-cellist has won recognition, both internationally and in his home country, playing at many festivals and with recitals given in over one hundred American cities. Hundreds of remarkable press notices tell the story. From these only a few can be printed here:

Santa Barbara Daily Press: "Santa Barbarans last evening were treated to a delightful concert when Frederick Preston Search entertained a crowded house, at the Potter Opera House, with his wonderful playing. Mr. Search's recital was rich in every detail, and the audience was held enthralled during his marvelous interpretations of the world's masterpieces. At the close of every selection he received peals of applause."

Riverside Daily Press: "His program, as on his first appearance, comprised numbers of marvelous complexity; and this artist played them all with a masterly comprehension and technic which astounded his listeners. His work, in all climaxes, produces in the minds of his hearers a consciousness of great reserve power."

National Musical Festival of Music Clubs, meeting in Los Angeles, (Charles Wakefield Cadman, Director, reporting): "Frederick Preston Search rendered, in a most pleasurable manner, some of his own compositions. American 'cello pieces are few indeed. Mr. Search has done much in filling this want; and his Minuet and Aria, together with his well-conceived Sonata in G Minor, mark him as a man who can compose as well as play. The three offerings were well contrasted and brought forth, in fullest measures, the beauties of Mr. Search's tone and technic. The great audience liked his work immensely and applaunded vociferously."

This Carmel appearance (or reappearance, for in early Carmel days he annually gave full evenings of his own compositions) will be his first local full recital in years. Of special interest to our musicians and all creative Carmel, will be the Honegger Sonata, of which, according to letter from the publishers, Mr. Search is to give the first performance in America." The cellist will also give his own just-written "Rapsodie Fantastique."

Mrs. Leidig's Kin Dies at Salinas

Funeral services were held Tuesday in Salinas for Mrs. Amelia Warth Black, early California pioneer who succumbed after a lingering illness. She was survived by seven children, including Mrs. Fred Leidig of Carmel.

Mrs. Black was one of the earliest settlers in Salinas valley, coming there in 1864. Her husband, a retired rancher, died a little over a year ago.

Mrs. Clara E. Darling of San Jose is a guest at the home of Judge and Mrs. Charles Clark.

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Attendance Records All Shattered at Theatre

New attendance records for the Carmel Theatre were broken this week with the showing of "Daddy Long Legs," acording to the figures of Lawrence Grenier, the local manager. Never since the theatre was made into a moving picture house have such large crowds waited outside to gain admission.

On Sunday night, the opening of the show, 548 persons purchased tickets. On Monday night, the second night, 600 persons passed through the admission door. This is the largest attendance in the history of the theatre for a single night, Grenier says, in view of the fact that the seating capacity is only a little more than 300.

Despite the fact that a larger seating capacity is required to take care of the overflow, no change in the comfortable wicker chairs which have become such an attraction at the theatre is contemplated.

"Few theatres in the country have the comforts that the Carmel Theatre provides," David G. Bolton, general manager of the Monterey Theatre company who operate the local house, explains. "We are striving to please every taste in Carmel and are trying to show the best pictures available. The fact that our attendance has more than doubled itself since we have taken the theatre over is more than gratifying to us."

Carmel Cleaner Gets Suspended Sentence

J. R. Johnson, 45, operating a cleaning establishment on Ocean avenue was this week given a six months' suspended sentence by Judge Richard Hoagland on a charge of disturbing the peace.

Johnson was arrested on a complaint signed by Earl Wermuth, special officer patroling the Carmel beach. Johnson was accused by Wermuth of behaving in a disorderly manner on the beach. Johnson denied the charges.

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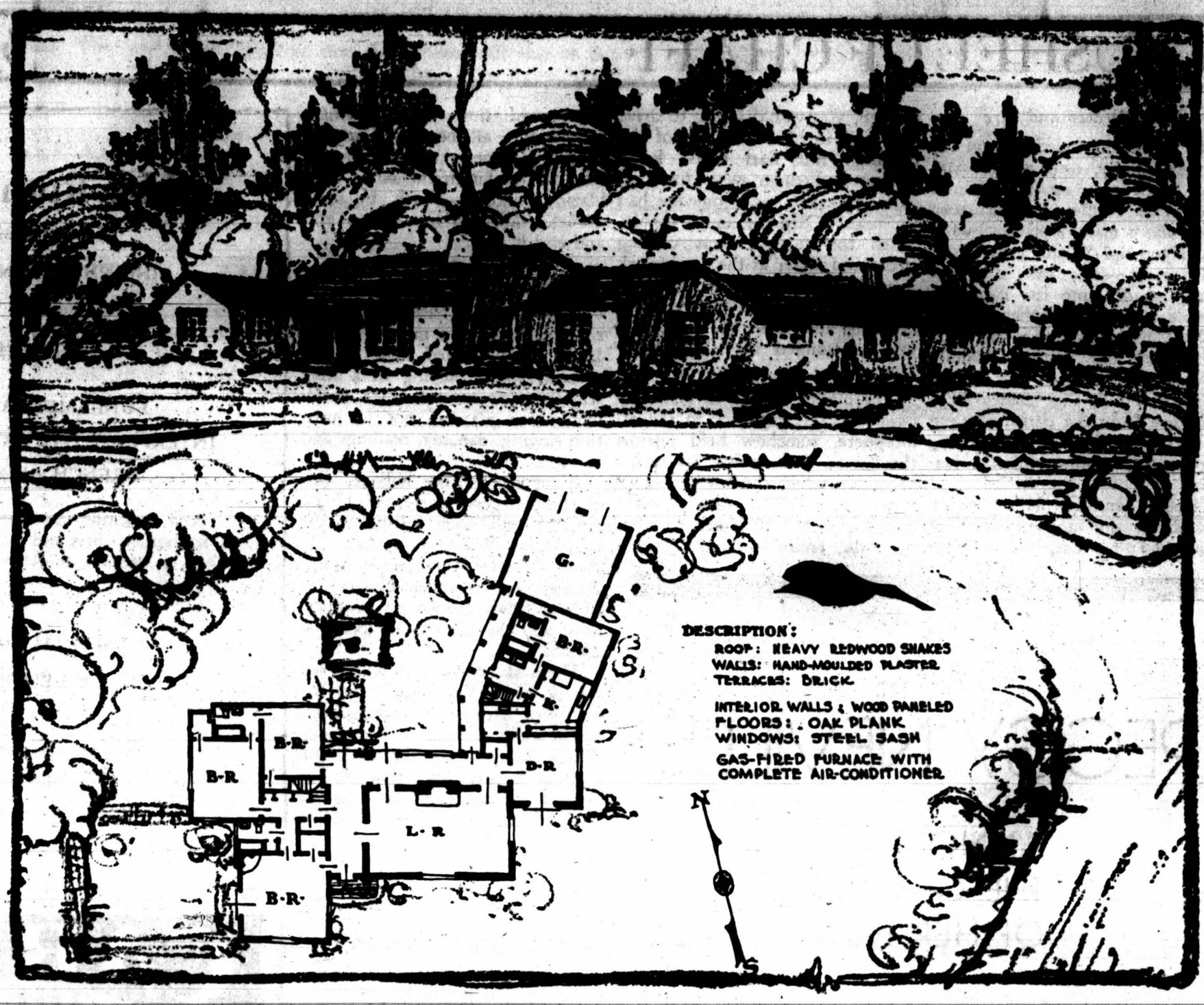

Hatton's Field Home Will Be Fine Addition to Carmel's Residences

Construction work is underway on a new home in Hatton Fields for P. H. Coolidge. The location of the lot is ideal for not only does it overlook the ocean but also the hills of the Carmel valley.

Hugh Comstock, Carmel architect and builder, is in charge of the entire work. When completed the residence will be one of the most attractive in that section.

Comstock has given particular thought to the arrangement for maximum view and sun exposure which is largely responsible for the delightful rambling and simple rural characteristics of the house. The accompanying sketch and layout of the house avoids the need for any detailed description of the exterior. The interior of the house has many points of quality and beauty, such as heavy plank floors, deep reveals at the openings, panelled walls in the main rooms together with charming timbered ceiling effects; the doors will be hand made of an attractive design.

The utilitarian features of the house have not been in any way neglected. The kitchen is ultra modern in every respect with electric refrigeration, instantaneous hot water at all times, the latest type of gas range and tiled drain boards and counters. These features together with a carefully planned and attractive arrangement make this part of the house most desirable.

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Driver Going Fast Pays $10 Court Fine

Going fifty miles an hour on San Antonio street cost Robert Sellery $10 when he appeared before Police Judge Richard Hoagland on Monday and plead guilty to the charge.

Sellery, a summer visitor living on Carmel Point, was arrested by Traffic Officer Charles Guth after a chase of several blocks. In fining Sellery, Judge Hoagland again warned visiting motorist against driving too fast through the streets of the village.

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An account in this bank during your stay in Carmel should prove a great convenience. It protects you against the risk of carrying a large sum on your person. Provides an immediate credit introduction with local shops. Your personal check is the safest form of payment, for it comes back to you as a receipt.
The Bank of Carmel
Ocean Avenue

A BUSHEL OF CHAFF *by* Hal Garrott

Milk, Water and Fire

If Carmel depended on you for its milk supply, dear reader, and your plant was on the ground floor of a building whose story above was a mass of flames—what would you do? Wring your hands and lament—at a safe distance? Charge madly into the flames in a futile effort to put them out?

Well, Earl F. Graft of the Carmel Dairy did neither. Calmly he remained at his post, re-filtering the milk that comes fresh and pure from the dairy, bottling it, packing it in cases in the big refrigerator, tending his ice machine.

Flaming embers fell on the threshhold, any moment the floor above might cave in. Danger enough, you would think, to drive any man in his senses out of the building. But Earl Graft knew competent firemen were doing all in their power—and someone had to guard Carmel's milk supply. With the furnace heat coming closer and closer as the framework burned, he kept the ice machine running faster and faster, keeping cool and fresh the milk that was surrounded by a conflagration.

The plaster ceiling, hardened by twenty years' exposure to the atmosphere, somehow held against the flames, then against six inches of water while the torrent raced down stairs in a rapids. Next morning every customer received his milk, fresh and pure, at the accustomed time. Not a single complaint—all because Carmel's plucky dairyman stayed on the job, did his bit in the midst of a blazing building—which, by some miracle, failed to cave in on him and end it all.

* * *

Denny-Watrous Gallery

This charming little gallery is rapidly becoming a musical shrine. In it I have heard some of the greatest violin playing in a long concert-going career, much excellent piano playing, not to mention singing, dancing, readings and lectures.

Everyone in the village, our merchants perticularly, will do well to back such institutions as the Denny-Watrous Gallery, the Forest Theater, the Carmel Music Society, the Summer Festival of Music, Edward Kuster's productions, and the exhibits of local artists.

There is no way in which we can do more for Carmel and for ourselves, than by sponsoring such worth-while movemnts. Today our village stands at the threshhold of a great opportunity—that of becoming an art center such as no similar-sized town in America has ever become.

Such an achievement would attract to our village not the riff-raff that litter California's beaches from border to border and drive desirable citizens away to seek other homes—but traveled, cultivated families of means whose tastes will enrich our local life, supporting its art movement and contributing to its community spirit. They will flock to us as to a refuge offering them an escape from the bane to cultivated American life—standardized commercialism. They will build artistic homes; plant beautiful gardens. Their high standard of living will reward our merchants infinitely more than anything to be gained from such opportunity hunters as are lured by commercial bodies bidding for population.

If Carmel will only be content to let itself be advertised by its loving friends (charmed visitors), its future will be brilliant and distinguished. The writer, himself a hard-boiled business man, is certain that advertising Carmel is no job for any commercial body, however high-minded it may be. Business and art just won't mix. It would be like advertising a debutante for sale as a bride!

No, let our watchword be "lay off, MacDuff—say nothing." Let the tourist spread the news—and our good town will rise to heights undreamed of.

* * *

Parlow and Tilly

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in the Denny-Watrous Gallery. Today Kathleen Parlow stands at the height of her career. In the Pizzetti sonata (last on the program) this critic was so charmed by the variety, beauty of tone, emotional warmth, and altogether magnificient playing of this greatest of woman violinists, he almost forgot to notice the unusualness of the composition. The music offered frequent opportunities for the pianist to take the stage away from the violinist. But no one could take the stage away from Miss Parlow—not even Margaret Tilly, whose playing fully equaled the excellence of the first recital of these co-artists.

The Brahms A Major, second on the program, was appealingly given by both performers, and the audience responded enthusiastically to its eloquent passages. This, however, cannot be said of the first number, Beethoven's C Minor Sonata for piano and violin. It struck me as one of the master's less inspired compositions. It was Czerny-ish with scales, pedantic in form and smacked more of the class room than the temple of music. The performers, perhaps unavoidably, echoed so much of its dryness, I feel justified in saying—the program began with Beethoven, but the music began with Brahms.

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Puppet making and puppet plays began so long ago that no one knows just when they did begin. It must have been many thousand years ago, because we read about them in old stories about Asia, and the far East. Greece and Rome had puppets; China had them always; in Germany and Italy there are theatres devoted exclusively to them. Japan and Java are famous for their marionettes.

Puppetry is perfect entertainment for children. Imagination, humor, taste, tolerance—all are developed because they are lived with the story of the little figures on the stage.

But puppets are just as much for grown-ups—for me and you. The most sophisticated person of the present-day complex life sees the quaint wooden figures acting as foolishly and as seriously as himself, making the same stupid mistakes, and loving and hating without knowing exactly why. And we love it, and laugh at our own foolishness and feel better with the world.

This "happy land of make-believe" will be brought to the Denny-Watrous Gallery on August 8 and 9, by the Perry Dilley Puppet Theatre Company, whose fame and name is known throughout the state. There will be matinees on Saturday and Sunday afternoons, August 8 and 9, and an evening performance on Saturday, August 8. For the children's matinees the puppets will play on Saturday "The Green Nose," and "The Dragon Who Wouldn't Say Please," and on Sunday "Booby Hans," and "Red Riding Hood and the Wolf." The adult program presents "Guignol Goes A-Fishing," and "The Emperor's New Clothes."

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Unique Local and Visitors Guide

On these pages and elsewhere in this issue of the Pi find the announcements of our unique shops, some the largest cities. In Carmel and in the Circle of E the Monterey Peninsula, practically every human Charming theatres, restaurants, tea rooms, art shop imported gowns, millinery, lingerie and hosiery, me wear and toys of all nations, pottery, draperies, Ori costume jewelry, rare books and first editions, work poets, painters, etchers, wood carvers, hand weaver ers, architects, builders, landscape engineers, and fl

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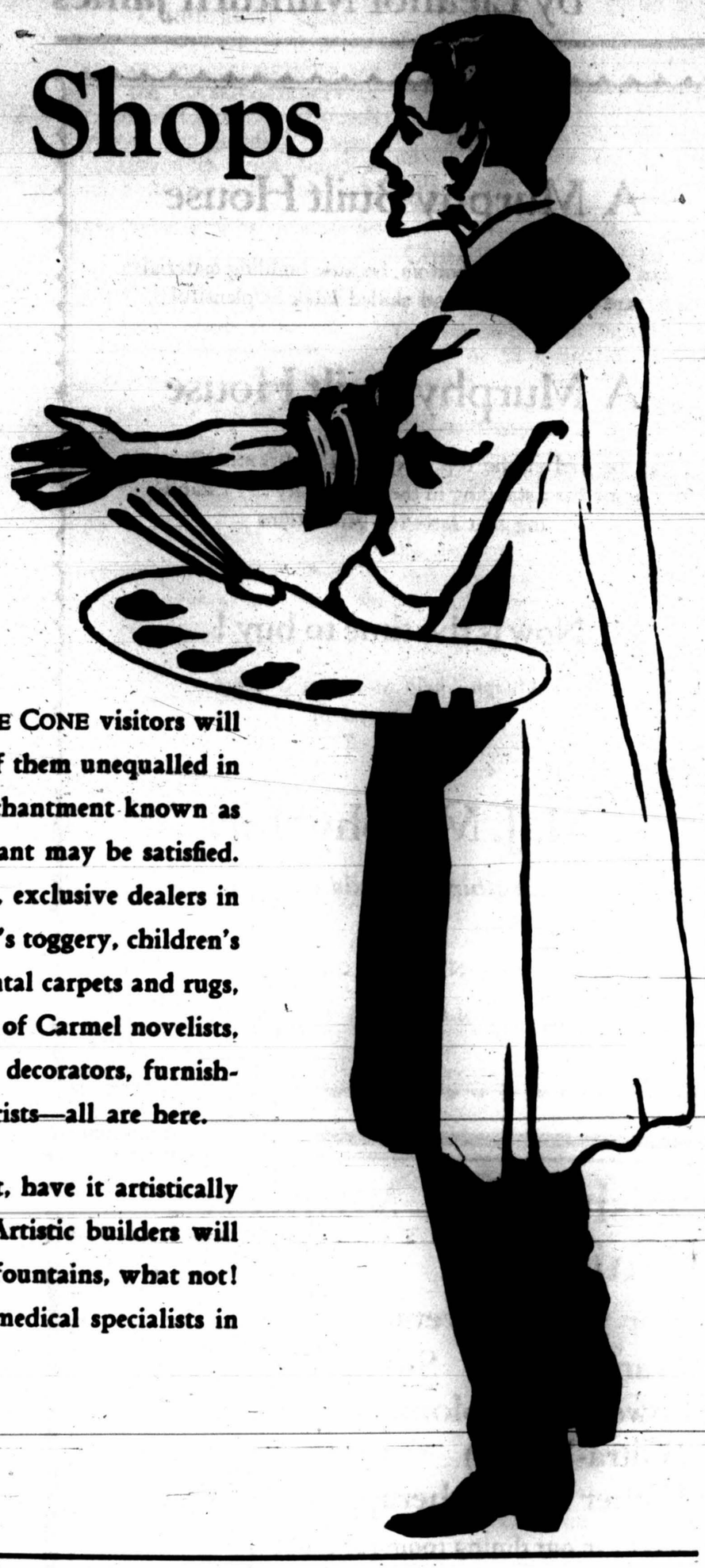

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NORTH LIGHTS

by Eleanor Minturn James

Catherine Seideneck's Exhibit at the Ruth Waring Studio

An awareness of pattern as personal as it is esthetically correct pervades Catherine Seideneck's exhibition of paintings at the Ruth Waring Studio,—that is, pervades it together with the lyric mood. Her sensitiveness to the decorative and maturity of design as well as her lyric note and color comprehension contribute to her work an enduring something, an unasserting promise of lasting appeal. As one Carmel artist-writer said, "I don't like pictures in my house but I could hang one of Catherine Seideneck's pastels on my walls and be sure I'd keep on liking it." The fact that this artist believes it is neither possible nor logical, to escape the artistic traditions of the past, and paints with this belief, may have something to do with this.

A close second to her interest in line, the shape of things entertains Catherine Seideneck, their mass thrown against contrasting areas of pale color, as perhaps the high bulky stern of a Dalmatian lumber boat blocked against the sunset. In silhouetting tree foliage, accented here and there with "lush green," against sky or hillside, she sees through it. As she says, "I don't paint leaves!"

Her acute interest in the light and airy somehow invites her use of pastels, although, as she said, most painters will not be bothered with this medium, impatient of its handicaps. She has achieved pastel effects of light and air with oils but more especially with oils used on water color paper, a technique original with her. She has secured in this way the translucence of water, particularly the jewel quality of Venetian water, as well as depth. Some of her coast scenes in this medium are like monotypes or Japanese prints.

Catherine Seideneck's talent for the decorative finds scope in sundry crafts. She designs in wood, iron, leather. Her sketch for a screen with an exotic under-seas locale for Mrs. W. W. Wheeler of Pebble Beach, is exquisite. The chartreuse green of deep sea water has been introduced as a foil for the wine-colored prints of the Wheeler home. Everything, color, pattern, form, is very much muted, understated eloquently. It is the unostentatious design that fish, coral, sea weed, rocks, make of themselves—that is with a little help from the artist. Who would think of jelly fish as being artistically delightful? Well, Catherine Seideneck has seen that less well known side of jelly fish and used them as one of the pleasing motives in her screen design.

Kerner Home Nearly Ready for Occupancy

Work was being rushed this week on the H. R. Kerner home on Carpenter street and is expected to be ready some time next month. The building is stucco finished and has five rooms and is being erected under the supervision of Miles Bain, Carmel contractor. Large windows in the living room and other parts of the house provide miximum sunlight.

Rites Held for Highlands Woman

Funeral services were held Tuesday for Mrs. Ethel May Smith, 43, of Carmel Highlands, who died Sunday after a short illness. Mrs. Smith was well known around Carmel and had been living in this section for more than six years.

She is survived by her husband, Elmer M. Smith, a son, Waldo E Smith; a mother, Mrs. Emily J. Hodgson and a brother, Elmer S. Hodgson. The services were in charge of the Paul Mortuary in Pacific Grove.

First Air Passenger To Guatemala Here

Alex Prentiss, prominent San Francisco exporter and importer who was the first passenger to fly to Central America, spent several days this week as a guest at Pine Inn.

Prentiss was in San Francisco when news of the serious condition of his mother in Guatemala City reached him. Going by rail and water, the trip can be made in five days. But his mother was not expected to live more than two days and finally Prentiss persuaded a pilot to take him by air. He made the trip in a day and a half and reached his mother's bedside in time.

Mr. and Mrs. Argyll Campbell have returned from a two weeks' motor trip to Lake Tahoe.

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At the Carmel Community Church

Large summer congregations are enjoying the inspirational services at the Carmel Community Church this season. The blending of symbolic beauty with great music is proving a useful and ideal background for religious instruction. The above Church is practicing an experimental unity and proving that divisions are unwarrantable and that many angles of faith may worship together in harmony and with profit to all. A most cordial invitation is extended to everybody, particularly to our many summer visitors.

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Christian Science Churches

"Love" will be the subject of the Lesson-Sermon Sunday, August 2, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Srmon will include the following from the Bible: "Deep calleth unto deep at the noise of the waterspouts: all the waves and the billows are gone over me. Yet the Lord will command his loving kindness in the daytime, and in the night his song shall be with me, and my prayer unto the God of my life. Why art thou cast down, O my soul? and why art thou disquieted within me? hope thou in God: for I shall yet praise him, who is the health of my countenance, and my God" (Ps. 42: 7, 8, 11).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Love for God and man is the true incentive in both healing and teaching. Love inspires, illumines, designates, and leads the way. Right motives give pinions to thought, and strength and freedom to speech and action. Love is priestess at the altar of Truth. Wait patiently for divine Love to move upon the waters of mortal mind, and form the perfect concept" (p. 454).

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Afternoons 12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

Countess Lovatelli and Her Weavings at Gallery

Weavings of the Countess Lovatelli will be shown in the Denny-Watrous Gallery, throughout next week, the exhibition opening on Monday, August 3.

Countess Ephy Lovatelli is a descendent of the Commenes, Kings of Greece, and is famous throughout Italy and France for her weavings. The poet D'Annunzio has called her "weaver of thoughts," for her patterns seem more than outward things.

The Countess weaves wool and silk. Rugs, hangings, and dresses show rarely lovely composition and pattern. Her dresses adhere closely to the body in their deep, narrow folds, like those we see on archaic Greek statues. The method of her weaving is ancient Egyptian, as was proven a few years ago when the Egyptian tomb of Mirith was discovered and carried to the museum of Turia in Italy, and weavings identical to those of Countess Lovatelli were revealed, to the amazement of the connoisseurs.

She also has made a deep study of color, making or weaving her own colors, using herbs which she found in the Abruzxi, and following ancient Greek formulas. In her famous villa in Capri, she had one room in which everything—pillows, rugs, curtains—was woven by her, composing a color symphony of seven shades of blue, with the blues of the sea during the different periods of the day and the night, in sunlight, moonlight, and starlight.

This rare and most unusual exhibit will be open to the public for one week only, August 3 to August 8 inclusive.

Golf Competition Keen in Country Club Tournament

A lot of competition is promised on August 12 to 16 during the Senior Golf Tournament of the Monterey Peninsula Country Club. Scheduled to take place on the Dunes course, the tourney has already attracted considerable attention.

Open to all members of Senior Golf associations, the tournament, to be played at handicap, has the following program:

Wednesday, August 12—Qualifying round of 18 holes. Trophies to low gross and net.

Thursday, August 13—First round of 18 holes. Flights of 16.

Friday, August 14—Second round, 18 holes.

Saturday, August 15—Semi-finals.

Sunday, August 16—Finals, 18 holes. Trophies to winners and runners up, each flight.

Mrs. Irene Cator and her daughter Barrion left Monday for a motor trip to Lake Tahoe and Yosemite. They had as their guests last week a party of friends from San Jose.

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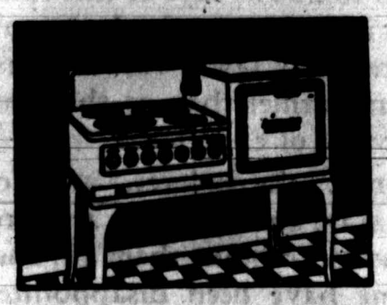

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EDITORIAL

WE LEARN A LESSON

There is a sense of security resultant of the fire in the old building at Ocean avenue and San Carlos street last Saturday night, that makes sleep sweeter for all Carmel's people. No better test of the capabilities of the Carmel Fire Department could be had. Fears of a general conflagration are lessened materially, and no matter what the odds, our volunteers are able to take care of us.

Here was a building that could well be considered a tinder-box. Built mostly of lumber nearly two score years ago, it had dried out to kindling wood. It was surrounded by frame buildings, paper roofed, lower by a story height. Once well aflame, anyone would gamble heavily that it would burn to its foundations, and take with it the neighborhood.

And it was well aflame. Twice the blaze broke strongly through the roof, and threatened a conflagration. The fire department held it perfectly each time. No confusion, no wasted effort. The men worked like a well organized paid department in a city fire.

There was a large and excitedly milling audience, many in cars, to interfere with the work, and get in the way of the firemen. The policing was so ably done as to minimize the intrusion. Detours around the scene of activities were enforced perfectly. Discipline seemed as thorough as in a well-drilled military body.

Had this fire been less efficiently handled, a square block of business property would have been destroyed. The loss would have run up to many thousands of dollars. But more than the financial loss would have been the feeling that there was always the danger of wide-spread conflagration in Carmel.

Carmel owes deep gratitude to the men who make up its volunteer fire department, to the officers who have taught the men their business so well, and to the fire chief, Robert G. Leidig, who has instilled a sense of discipline into this body of men which makes of it a marvelous fire-fighting machine. When Chief Leidig, in his courteous way, asks our support for the observance of some regulation in fire prevention, we should give him prompt and perfect agreement. It is our part to lighten, in every way we can, his duties, and to see that these volunteer firemen are given support in their work of keeping Carmel free from disastrous fires.

(Yes, Bob, we will cease burning scrap paper in that incinerator, and have the garbageman take our truck away instead. And we'll keep the back of our shop as clean as a whistle in the future. Thank you, Bob, for your kindly interest.)

OUR SUMMER VISITORS

A Carmel realtor and rental agent, thoroughly competent to know, says of this summer season that it is the heaviest in the town's history. There are today fewer vacant houses and cottages in Carmel than at the same period in all her years of experience.

"Our old friends," she declares, "are back for their summer stay, and new ones are here. It has been impossible to house them all, and, of necessity, some have been disappointed and turned away. July ends with the town crowded, and August looks to be as congested.

"There is little complaint about rentals being high. Of its own accord, Carmel at the beginning of the season adjusted rents to a basis of changed general conditions. It looks now as though the reductions were unnecessary, but it was a fine spirit to show our summer guests, and has done much to popularize the village.

"From the heated valleys of the interior of California many people seek the cooler comfort of the coast. Fresno, Bakersfield, Turlock and other places build us into a city during the summer months. They are a loyal cohort of Carmel enthusiasts, and return year after year. They are arriving every day now, and those who overlooked early bookings are out of luck.

"Undoubtedly some of these people thought that it would be good business to delay closing leases for summer homes here, and believed that conditions generally would lower rents in Carmel. Expecting a slack demand, they waited for the reaction in prices. Instead of that, new people began arriving, and the cottages which they wanted, were snatched up. There have been some sad disappointments for the poor guessers.

"There is no lowering of the standard of our summer guests. A few minutes study of the cars that crowd the streets and parking places is convincing evidence of the class of visitors here. There were never so many expensive makes of automobiles in our streets. Trade in the shops too, indicates that our guests left all thought of depression behind them when they started their journey. here.

"This has given both real estate and building a boost. Tehre is considerable inquiry for properties in Carmel and around it. New homes are building. With the rental business so good, people are putting up houses, and buying lots to put them on. Either Carmel is a particularly fortunate town, or the world-wide depression we have heard so much about, is on the mend."

SAFE, IF SANE

Several times lately the beach at Carmel has been labeled as dangerous to bathers by a neighboring newspaper. The intent has not been unkindly, but there was no occasion for the warning. Carmel's surf swimming is no more a hazard than is that sport at the other open beaches on the coast.

In fact, the stretch of beach from the bathhouse to the indentation known as Cookes' Cove, is particularly safe, sloping very gradually in depth, and having little undertow. South of Cookes' Cove and near the mouth of the river, the bottom is more abrupt and there is a bad undertow. This stretch should be left alone by bathers.

And no one, however hardy a swimmer, should attempt going into deep water on an ebb tide, particularly on a beach open to the sea. The pull of the tide is strong, and the water is never so warm as to make a cramp unlikely. Which applies to other beaches than Carmel's.

With reasonable precautions, our beach is perfectly safe. That fact is attested by the thousands who have used it thorugh the years that it has remained unprotected by rafts or life-lines. None of the safety appliances used at summer resorts ordinarily, are at our beach, and yet there have been very few accidents.

We are not advertising a swimming resort, or our surf bathing; but in fairness to the genial Pacific Ocean, that has helped to cleanse Carmel's people since the days of the Padres, let's not libel it.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers.

Printed by the Carmel Press, Inc.

THE GRIFFE GIRL

Slim girl of sullen, amber dusk
With scars of kisses on your mouth:
You are not white, you are not brown—
Torn passion-flower of the south.

Your white heart weds no loved brown man;
No white man seeks you for his wife;
You take love here, you take love there
And plumb the cruelty of life.

Until your dark eyes hold the look
Of one above whose lovely head
There swings the Damoclean sword
Hung by a nearly severed thread.

From Voodoo
by ANNICE CALLAND

INSCRIPTION ON A SUN-DIAL

Haste, drowsy bee, belated in your flower,
Haste—that the honey of this golden day
Within your hive be safely stored away . . .
A shadowed finger glides upon your hour.

EMIL TROSTLER

FOREST VISION

She is a book I read as a child—
Warm-remembered, half-unseen;
And out where the buds grow pink and wild,
Sometimes her face is on the stream.

I could lean like Narcissus, alone,
Where this cold spring drips,
And rest against a brown wood-cone,
Kissing her on the lips.

VICTOR DOUGLAS

SAN FRANCISCO

Had I a song half brave enough to sing her,
Whose ringing streets run bravely to the sea:
Had I a heart half high enough to bring her
To bend her heart to me.

To sing walled heights with orchard petals sifting,
Magnolias, creamy pale as slave girl's ears,
And reaches where gull-jeweled mists run drifting
By piers on shining piers.

Of lusty pride, of high and lovely laughter,
Of friendship taking both a stranger's hands—
And of the whispering charm that echoes after,
Calling in alien lands:

Or sing her with her ships between her fingers,
Sudden against the armor of the sun
To swell the crystal chant that drowns and lingers
Song and her tides in one.

THEODOSIA TEEL GOODMAN
in Westward

PREFERABLY OF CARMEL

Now that we have made obeisance to "the gate," with a popular puller such as Metz Durham can always put over; have paid our debt to real literature with a Shakespearean production; have done our full duty by the short hairs and the high brows, let's get down to the real object of the Forest Theater, and give an "original drama its initial production."

For that was the purpose set forth in the constitution and by-laws of the Forest Theater Society twenty-one years ago: To encourage the writing of plays for the stage by adequate production of the works of American writers, preferably of California, hopefully of Carmel. We have wandered far from that initial idea, nor was it feasible always to keep to it. The play contests that formerly came each spring, with hundreds of manuscripts to be read, too often discovered nothing worth the time spent in the reading. And when a real play was found, it might not be adapted to presentation in an open-air theatre.

Yet the plan had some interesting results, and gave us several of our most successful productions. "Fire" by Mary Austin, "Tusitala" by Herbert Heron and John Hilliard, Sidney Coe Howard's "Sons of Spain," and "The Toad" may be considered, for one reason or another, worthy efforts to build a theatre that would be helpful of the playwright. Had it been possible to continue the scheme, a real accomplishment might have resulted.

We are back there again this summer with "Love Liars" going into rehearsal for presentation next month. Herbert Heron is the author of the comedy, with Constance Skinner collaborating. There is always a thrill in a "first night," something that will not come for the tried-and-true established drama.

People Talked About

Here is the long arm of coincidence stretched to the breaking point. A comedy, "High Hat," playing now at the Adelphi Theatre in Chicago, has five of its eight people in the cast from Carmel.

"High Hat" stars Edna Hibbard, who made a Broadway hit in "Gentlemen Prefer Blondes." She has been on the stage since she was six years old. With her is Henrietta Farley, who used to go to the Sunset School, and did her first acting on the Forest Theater stage; Lloyd Nolan, who as a student at Stanford, made Carmel frequent visits and played in amateur productions here; James Spottswood, who was a guest of Frank Sheridan for a month or more; and Miss Muriel Owen and Miss Dora Underwood (Ivy Merton), who spent last summer here.

Henrietta Farley, the only beginner in the cast, has the distinction of five years of her short life spent in Carmel, which offsets the fact that all the others have been stars or near-stars for many seasons. "High Hat" is advertised as "The Silk Topper of Comedy, with a platinum triple star cast." Spottswood was the star of "Excess Baggage," and Richard Taber of "Is Zat So?"

The show opened in Boston June 1 last, had a three weeks run, then went to Chicago for the summer. The heat wave played havoc with attendance for a week or more, but when the weather cooled, they began playing to capacity houses, and expect to continue the run at the Adelphi until September.. Then they may come to California.

Henrietta Farley, after her father, W. C. Farley, sold out his business, the Carmel Cleaners, to Kenneth Goold and took a traveling position with the American Association of Dyers and Cleaners, went to a dramatic school in Cincinnati, graduating last summer with high honors. For a time, she traveled in Europe, picking up valuable knowledge of a theatrical nature abroad. This is her first professional engagement.

■ ■

Jack Williamson, one of Carmel's pioneer residents, returned this week from his present home in Niles to recall the formula of how an artist, whose paintings are not selling well, can still afford to play golf.

Williamson was among the first of the artists to pick Carmel to live in. His home, "Top of the World" still stands, and like many other houses here, was constructed by the owner himself.

But Williamson has always been a great golf fan. Hardly a day passes that he doesn't take a run out to the links for several rounds. In the early days, however, when Williamson was living in Carmel, like most artists, his finances were not large enough to permit him to play golf. He had his clubs and even the knickers, but the buying of balls was what kept him from his daily round of golf.

Finally one day while he was out sketching it flashed through his mind how he could solve the problem. Putting the sketch pad under his arm, Williamson walked to the links and after studying the golf course carefully selected a certain spot where he sat down.

He took out his sketch pad and made a drawing of the golf links. As each golfer hit the ball, Williamson would mark down on the drawing the spot where the ball landed. In less than an hour, his sketch pad was marked with dozens of places where various golf balls had fallen.

All he had to do was to take a glance at his pad and pick up the golf balls as he walked over the links. Always he managed to come back with a dozen or more balls.

Which might be one method of solving the worldwide depression.

■ ■

The same thing that has happened to many people now living in Carmel, took effect on Judge H. M. Stephens of Salt Lake City, Utah. Stephens came to Carmel and the Monterey peninsula on a short legal visit.

It took Judge Stephens only three or four days to clear the matter up and he jumped aboard the train headed for home. No sooner had the train left the depot at Monterey than Judge Stephens realized how much he would miss the peninsula.

He got off at the next stop and came back. And it looks, from all appearances, as though Carmel has obtained another permanent resident.

Judge Stephens is probably one of the most brilliant attorneys in the state of Utah and is recognized as an authority on many phases of the law. He was a lecturer in law at the University of Utah for several years and served on the district judicial bench, which is the same as the superior court in this state, for one term.

In 1928 he was appointed by the Utah Supreme Court with two other attorneys to revise the laws of the state and is also the author of several books and magazine articles dealing with judicial matters.

While the climate and the unusual beauty of Carmel and the peninsula attracted Judge Stephens, the biggest appeal was in the quietness of the village.

"I have always been looking for a quiet place in which to work and still have the musical and theatrical advantages that the large cities offers," Judge Stephens declares. "It was not until I dropped into Carmel that I immediately realized that here was just the ideal place which I had been looking for."

■ ■

Oddly enough, Miss Minnie Josephs who teaches music in Carmel has had only one music lesson in her life and that was when she was only a youngster.

Yet, today, Miss Josephs is well known in Carmel and on the Monterey peninsula as an expert instructor of musical instruments. She herself plays more than 17 instruments and has been a member of many orchestra.

Miss Joseph's first lesson was on the piano when she was about ten years old. She began to play the piano as a curiosity and before long was able to play over a dozen pieces.

For the next few years, all her playing was by ear until she realized that in order to become proficient she would have to learn to read music. She devised a way for herself and so quickly did she learn that she still uses that method in teaching children.

Not satisfied, she visited various piano factories and repair shops and when she came home, she took her own piano apart. It was only a matter of a few hours to take the various pieces out but it was a question of weeks before she got them together again.

She did the job herself and today knows probably more about the operation and workmanship of a piano than any music teacher in the state.

There was real Solomonesque discrimination in the decision given by Judge Richard Hoagland recently. Two lads, very abbreviatedly clad, one in trunks, the other shorts, were brought before the judge by Chief Englund. He had picked them up at the postoffice, which, Mayor Heron has said, is not the bathing beach, and should be approached in a different spirit and garb.

"Here in Carmel," the judge gravely lectured, "we dress more than in other beach towns of, perhaps, higher social distinction, but less real character. We come down town with clothes covering most of our persons. It is the law. I do not want to be harsh with you for this first offense, but it must not be repeated. How did you arrive at the postoffice?"

"We came in a car, sir," one lad answered.

"And where is the car now?"

"Parked on Ocean avenue, sir."

"Well then, you—" the judge pointed to the boy with the more modest shorts—"bring the car up here, and you—" to the lad in trunks—"will dash down stairs and into it, and hereafter both of you will wear clothing when you come down town."

"But, your honor," from the lad in shorts, "I can't drive the car."

"Hum! I see. Well, in that case, you will step into the office adjoining and exchange trunks for shorts. Then shorts, who drives the car will get it, and trunks who cannot drive will do the dashing down-tairs and into it."

City Clerk Van Bower waited in the hall while the change was made in her office. Justice had been done, and modesty had triumphed.

■ ■

Mr. Leslie Doulton left for Santa Barbara where he will visit relatives.

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THE VILLAGE NEWS-REEL

Professor A. H. Schroff, together with Mrs. Schroff, and her mother, Mrs. R. H. Barrows, left last Friday for a two weeks' stay in Morro Bay. Professor Schroff, a well known artist, will devote most of his time to painting.

¶

Miss Edith Chilvers has returned to her home in Long Beach from a visit of several days with Mr. and Mrs. Hal Bragg. Miss Chilvers is a former Carmelite.

¶

Mr. and Mrs. C. L. Coster of Sausalito were week end guests at Pine Inn. The Costers will return to Carmel in the middle of August for a stay of six weeks.

¶

Mrs. Edith Anderson and her two daughters, Patsy and Jane, left last Friday for Hillsborough where they will visit Mrs. Anderson's father and mother. Later they will go to camp at Tuolumne Meadows where they will remain until the opening of school.

Mr. Edward Harwood, who has been staying with his family in the Cox house on Scenic Drive, has returned to his home in Pasadena.

¶

After a two weeks' stay in Carmel, Mr. and Mrs. L. C. Curtis have returned to their home in Marysville. While here they were in the Delmas cottage on Carmelo.

¶

Mr. and Mrs. C. C. Crosby and their children of Oakland have taken the Curtis cottage on Santa Lucia for a month.

¶

Mr. T. H. Douglass spent last week end with his family in their home on Santa Rita, returning to San Jose Sunday evening.

¶

Mrs. H. S. Johnston, with her three small sons, of Hayward, is visiting her sister, Mrs. T. H. Douglass in her home on Santa Rita.

¶

Mr. and Mrs. M. I. Scott have returned to their home in San Francisco after spending the past week in "Friar Tuck" on Carmel Point.

¶

Among the recent guests at Hotel La Ribera were Mr. and Mrs. L. Curtis of Long Beach, Mrs. L. Einstein and her daughter of Fresno, Mrs. M. M. Fredericks of San Francisco, Mr. and Mrs. G. B. Harris of San Francisco, Mrs. Janet White of Pasadena, Mr. and Mrs. George G. Pollock of Sacramento, and Miss Billy Kahn and Miss E. Krotozyner of San Francisco.

¶

Mr. and Mrs. S. N. Schneider and family of San Francisco have taken the Mickinstock cottage on Lincoln for two weeks.

¶

Mrs. M. S. Petray of Oakland and daughter Marion are in the Wallace cottage for a month's vacation.

¶

Mrs. Jane Lyons and her children have taken the Frank Sheridan cottage in Carmel Woods for several weeks.

¶

Mr. and Mrs. J. De Martini of San Francisco have taken the Montgomery cottage on Scenic for a two weeks' visit.

¶

Mrs. R. L. Barker with her daughter, and Mrs. J. H. Webb of Los Angeles are spending several days in Carmel. Mrs. Barker was a former resident on the Peninsula having had a home in Pebble Beach.

¶

Miss Mary Lee Campbell of Piedmont is spending several days with friends in Carmel. Miss Campbell is a frequent visitor here.

¶

Mr. and Mrs. M. L. Davies and their children of San Francisco have taken the Pranty cottage in Carmel for a vacation of a week or ten days.

¶

After a vacation in the Norton cottage, Mr. and Mrs. H. C. Darling have returned to their home in Palo Alto.

¶

Mr. and Mrs. E. T. Webb and Mrs. Paul Judson, all of Alhambra, have taken the Richardson cottage where they will spend a month.

Mr. and Mrs. G. W. Noble of Omaha, Nebraska, are visiting in Carmel. Mr. Noble is connected with the Union State Bank in Omaha. While here they are guests at La Ribera.

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Pacific Grove

Harry Leon Wilson Adds To Famous Characters

(Concluded from page 1)

humor. Shortly afterwards he accepted an offer as associate editor and in ten years time he became editor.

While most writers want to go east, Wilson wanted to go west. That, he says, was one of the principal reasons he wrote his first novel, "The Spenders." He came to Carmel in 1912 and has been here ever since.

"Ruggles of Red Gap" was his first serial in the Saturday Evening Post. His new novel, "Two Black Sheep," is now running in the Post and will shortly come out in book form.

Wilson always plots out his stories before he starts. It's no use to begin something until you can see how it ends, he explains.

And despite the fact that he won his fame as a humorist, Wilson declares that humor is a curse. "You are humorous when you shouldn't be," he says. "Humor usually distorts a character. All the important and great novels have been written around tragic themes."

He gets names for his characters from the telephone and congressional directories. We wonder if he gets some of his humorous situations from looking over the congressional records?

Throughout the country, Harry Leon Wilson is known as one of the leading writers. Here in Carmel, we see him going into the meat market, stopping at the corner cigar store or going into the postoffice. And as long as celebrities do the same thing that we all do and we catch 'em at it, we forget that they are really celebrities, but human beings walking in different shoes.

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Crane's Silks, 545 Fifth Ave., N.Y. City

Coupon entitling you to Best Crepe on Approval

To Crane's: I enclose list showing yards and colors to send on approval. 5 days after receiving silk I will either buy or return it. It is not for a store.

Sign .....

Shakespeare's Comedy Opens To Enthusiastic House

continued from page two

"No other play is so young, so untired, so unworn by disillusionment. It is all made of dew and moonshine and night . . . Its griefs are not real griefs. There is nothing beyond a fairy's mending . . . Jog-trot verses sometimes, too woodenly rhymed couplets some times, but what does that matter? The authentic forest magic is there . . . Young lovers, wandering through the wood, you are not of reality. The bard pretended that you were, the audience to-night pretends that you are. But we know better. You never really leave this wood to enter marriage and reality. You remain forever wandering through the dew and moonshine of a mid-summer night."

No, you do not believe me. But it is true.

And indeed I am not sure that it is not true of the play. Except for the comedy parts the characters in *Midsummer Night's Dream* are not substantial. The clowns, those horny handed mechanics of Athens who solemnly rehearse their play in the greenwood are very real; Nick Bottom who wants to play every part himself might be walking up Ocean Avenue today. But Duke Theseus and his Amazon bride who come through the forest with spears glittering can never be anything more than figures of stateliness and courtesy, and the picturesque young lovers remain mist-like and remote in spite of Hermia's grief and Lysander's fury. It is, it always will be as unreal as mist in the moonlight. But mist in the moonlight is one of the sweetest sights earth gives.

The woodland setting for the play is singularly lovely. An oak forest—only that; trails of gray moss, a little movement of leaves stirring as Puck dashes through the trees. Only that; there is nothing better.

Mr. and Mrs. Stephen Dawney with their children of San Francisco have taken the Miller cottage on the Point for a month.

Occidental Gas Ranges . . .

Others may be as good . . . . none can be better. Made in California for 60 years. We have sold the Occidental for 25 years and guarantee satisfaction.

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We Are Unexpected And All Wet—All Wet!

An editorial in the Ventura Star says of Point Lobos:

One of the world's famous bits of seacoast is Point Lobos, that curious and weirdly beautiful projection of land that juts into the Pacific just south of Carmel.

The Lobos cliffs, their sapphire pools where the tide surges in and out, the great variety and beauty of the rock, flowers and plants, and the twisted formations of its cypress have given delight to thousands. And they have inspired some of the greatest work of California's first poet—Robinson Jeffers.

Now the state park commission proposes to save this masterpiece for all time by matching half of the purchase price to be raised by private subscription through the Point Lobos association. Today the 300 acres comprising the cypress grove, the cliffs and the mesa behind them are owned by one estate, presently to be distributed among several owners. There is serious danger that the point will some day be subdivided as the site for country homes, or otherwise exploited to its disadvantage and exclusion of the public.

Count on Carmel to do the unexpected. Perry Newberry, ex-mayor, town patriarch and editor of the Pine Cone, thinks that the state park plan would "ruin" the point by attracting too many people. To this Chairman William E. Colby of the park commission replies that the commission would sacredly guard it as a "museum piece" and that picnicking and camping would be rigidly prohibited or restricted to the mesa land far from the actual point.

Point Lobos is a priceless state asset and should be preserved by state authority. By all means let the project proceed.

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FOR SALE—Brand new furniture and some that has been used at very low prices. Telephone Carmel 143-J or call Mrs. Myers, east side San Antonio, 2nd house from 12th.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

ROOM for rent with housekeeping privileges. Very reasonable. Address Box A, Pine Cone.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

ANNOUNCEMENT — Miss Fanny Reeves, palmist, has moved into the Plein Cottage on N. Lincoln, 2 doors from the Girl Scout House.

WANTED—Carmel property, vacant, or improved, in exchange for choice Pasadena property. C. S. W., Postoffice Drawer A-C, Carmel.

HELP furnished; high class help for your home, hotel or restaurant. Monterey Peninsula Employment Agency, 460 Tyler Street, Telephone Monterey 966.

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PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 960.

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Rock Gardens

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Carmel Highlands

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IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the matter of the Estate of Helen Borden, Deceased. No. 4912.

Notice of Executor's Sale of Real Estate at Private Sale

Whereas it has become necessary in order to pay the legacies, devisees and debts of Helen Borden, deceased, and the debts, expenses and charges of the Administration of her Estate; and further that it is for the advantage, benefit, and best interests of the said Estate, and those interested therein that the real estate hereinafter described belonging to said Estate, be sold for the purposes aforesaid;

Now therefore Notice is hereby given that the undersigned executor of the Last Will and Testament of said decedent will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation by the above entitled Court on or after Saturday the 8th day of August 1931 at the place hereinafter described all the right, title, interest and Estate of said Helen Borden, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law or otherwise acquired other than or in addition to that of the said Helen Borden, deceased, at the time of her death in and to the following described real estate situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to wit:

Lot five (5) and the North five (5) feet of lot three (3) in Block "F.F." as shown and so designated on "Map of Addition No. 3 Carmel by the Sea, Monterey County, California"—filed August 12, 1907 in the office of the County Recorder of Monterey County, State of California, and now on file and of record in said office in Map Book Two, Cities and Towns at page 5 therein.

Together with all and singular the Tenements, hereditaments and appurtenances thereunto belonging or in any wise appertaining.

Terms and Conditions of Sale

Cash in lawful money of the United States of America. Ten percent must accompany the bid, balance on confirmation of Sale by the Court. Bids to be in writing and filed in the office of the clerk of the above entitled Court or delivered personally to the Executor or left at the place selected for the transaction of the business of said Estate, to wit: At the Law Office of Charles Clark, El Paseo Building, on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this Notice and before making said Sale.

The Executor reserves the right to reject any and all bids.

CHARLES CLARK
Executor of the Last Will and Testament of Helen Borden, Deceased

Dated July 17, 1931.
Date of First publication July 17, 1931.
Date of Last publication August 7, 1931

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of Helen C. Kip, Deceased. No. 4947

NOTICE OF TIME SET FOR PROBATE OF WILL

A document purporting to be the last Will and Testament of Helen C. Kip, deceased, having on the 28h day of July, 1931, come into the possession of said Superior Court, and a petition for the Probate thereof and for the issuance of letters testamentary to Josephine M. Culbertson and Lloyd E. Johnson having been filed by said Josephine M. Culbertson with me, the Clerk of said Court, notice is hereby given that Monday the 17th of August, 1931 at 10:00 o'clock A. M. of said day, at the Courtroom of said Court in the Courthouse in the City of Salinas in the County of Monterey, has been set as the time and place for proving the Will of Helen C. Kip, deceased, and for hearing the application of said Josephine M. Culbertson and Lloyd E. Johnson for the issuance of letters testamentary, when and where any person interested may appear and contest the same.

Given under my hand and the seal of said Superior Court, this 28th day of July, 1931.

C. F. JOY
Clerk
EDNA E. THORNE
Deputy Clerk
(SEAL)

Geo. Allan Smith,
Attorney for Petitioner.
Date of first publication July 31, 1931.
Date of last publication August 14, 1931

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the Matter of the Estate of HELEN BORDEN, Deceased.

Notice is Hereby Given by the undersigned, Executor of the Last Will and Testament of Helen Borden, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said Executor at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice.

Dated July 3rd A. D. 1931.

CHARLES CLARK,
Executor of the Last Will and Testament of Helen Borden, Deceased.

Date of first publication July 3, 1931.
Charles Clark, Executor in pro. per.

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